FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139964-B **Type of Permit:** FILMING **Release Date:** 08/10/2018

Production Company HOLD FAST PRODUCTIONS, LLC

Insured Company Name HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1 323-993-5600
Contact Phone No. 2 818-480-3231
Fax
Address 846 N CAHUENGA BLVD, BLDG F
LOS ANGELES, California 90038

Production Title BOSCH #501-502

Type of Production TV Drama

Producer Pieter Jan Brugge

Director Alex Zakrzewski

1st AD Ian Calip

Production Manager Francesco Tignini

FilmL.A. Coordinator Michael Gonzalez

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Location Assistant Eva Schroeder
Primary Phone Mobile - 323-854-7805
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$414.00
Posting 1200	$276.00
Posting 1500	$690.00
Notification Charge	$340.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,530.00

Total Permit Fee $3,809.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139964-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #501-502		

Location Address	300 S Santa Fe Ave, Los Angeles, CA, 90013
Location Type	Business
Prep Dates	8/13/2018 - 8/13/2018 07:00 - 16:00 1 day
Film Dates	8/13/2018 - 8/13/2018 16:00 - 22:00 1 day
Strike Dates	8/14/2018 - 8/14/2018 07:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	HOLD FAST PRODUCTIONS robert paulsen 7.13.18.pdf Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	100

Personnel on Location

Type	Quantity
Cast	10
Crew	80

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Summary Information — Location

Permit Number F00139964-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #501-502

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

vehicles	
Cube Trucks	4
Generator	1
Trailers	4
Vans	4

Extras	35
LA City UFSO assigned	43228
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in Suite N.; Camera/equipment on the sidewalk, curb lane, across the street.; Location Rep: William O'Brien, 612.245.7024, williamhowardobrien@gmail.com;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note
UFSO REQUIRED
8/13 0500-2200
START AT
210 Center St
FOLLOW TO
300 S Santa Fe

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	815 E 1st St, Los Angeles, CA, 90012	Location Type : Other Location	516 S Anderson St., Los Angeles, CA, 90033

Posting "No Parking" signs E/S SANTA FE AVE, 300 S SANTA FE AVE - 4TH ST
THIS SECTION CANCELLED

Approximate Footage County Parking **Log Number** 210762

Date(s) 8/10/2018 to 8/10/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S SANTA FE AVE, 300 S SANTA FE AVE - 4TH ST

NO PERMIT

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Summary Information — Location

Permit Number	F00139964-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #501-502		

Approximate Footage	1201 - 1500	**Log Number**	210763
Date(s)	8/14/2018 to 8/14/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	E/S SANTA FE AVE, 3RD ST - 4TH ST *THIS SECTION CANCELLED*		
Approximate Footage	County Parking	**Log Number**	210764
Date(s)	8/12/2018 to 8/12/2018	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	E/S SANTA FE AVE, 3RD ST - 4TH ST		
Approximate Footage	1201 - 1500	**Log Number**	210766
Date(s)	8/13/2018 to 8/13/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S SANTA FE AVE, 300 SANTA FE AVE, UNIT P (AMAZEBOWLS) - 75' NORTH		
Approximate Footage	0 - 300	**Log Number**	210767
Date(s)	8/13/2018 to 8/13/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S SANTA FE AVE, 300 SANTA FE AVE, UNIT P (AMAZEBOWLS) - 100' SOUTH		
Approximate Footage	0 - 300	**Log Number**	211330
Date(s)	8/14/2018 to 8/14/2018	**Time(s)**	07:00 to 17:00

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Summary Information — Location

Permit Number	F00139964-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #501-502		

Location Address	210 Center St, Los Angeles, CA, 90012
Location Type	Retail Business
Location Description	STORAGE FACILTY
Prep Dates	8/10/2018 - 8/10/2018 07:00 - 19:00 1 day
Film Dates	8/13/2018 - 8/13/2018 05:00 - 18:00 1 day
Strike Dates	8/14/2018 - 8/14/2018 07:00 - 17:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	139964_FULL_BANNING_CENTER_EAST TO THE END_ Layout1 (1).pdf

NO PERMIT

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Summary Information — Location

Permit Number F00139964-B
Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH #501-502

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	2
Picture vehicles	5
Portable restrooms	1
Stakebed Trucks	2
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	90
LA City UFSO assigned	43228
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 8/13 (0700 - 1200).; Camera/equipment on the sidewalk, curb lane, across the street.; SFX: Squib hits on bodies.; Location Rep: William O'Brien, 612.245.7024, williamhowardobrien@gmail.com; GUNFIRE: Plugged Gun with Silencer, 1/4 load gunfire with cartridge ejects. (0700-1000);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	1/4 load	15 - 20	15 - 20
Interior Non-gun/Low audible gunfire effect	1/4 load	15 - 20	15 - 20

Special Effects: F/X Permit # 27038

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: SFX: Squib hits on bodies.
2-D80-1/2
UNDER THE DIRECT SUPERVISION OF HAKIAN, JOSHUA, 1115.06 AND SPOT CHECK FOR EFFECTS ONLY
FP#139964

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139964-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #501-502		

Department

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Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	FILML.A. CLOSURES	Donna Washington
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note
UFSO REQUIRED
8/13 0500-2200
START AT
210 Center St
FOLLOW TO
300 S Santa Fe

Parking

Base Camp	815 E 1st St, Los Angeles, CA, 90012	**Crew Parking**	516 S Anderson St., Los Angeles, CA, 90033
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs
B/S BANNING ST., CENTER ST. - GOING EAST TO THE END
E/S CENTER ST., BANNING ST. - GOING NORTH 100'

Approximate Footage 301 - 600 **Log Number** 210771

Date(s) 8/10/2018 to 8/10/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
B/S BANNING ST., CENTER ST. - GOING EAST TO THE END
E/S CENTER ST., 1ST ST. - GOING 100' NORTH OF BANNING ST.

Approximate Footage 301 - 600 **Log Number** 210773

Date(s) 8/12/2018 to 8/12/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs
B/S CENTER ST., BANNING ST. - 1ST ST.
B/S BANNING ST., CENTER ST. - GOING EAST TO THE END
E/S CENTER ST., BANNING ST. - GOING NORTH 100'

Approximate Footage 901 - 1200 **Log Number** 210774

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139964-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #501-502		

Date(s) 8/13/2018 to 8/13/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S BANNING ST., CENTER ST. - GOING EAST TO THE END
E/S CENTER ST., BANNING ST. - GOING NORTH 100'

Approximate Footage 301 - 600 **Log Number** 210776

Date(s) 8/14/2018 to 8/14/2018 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE OF BANNING ST., CENTER ST. - GOING EAST TO THE END

Approximate Footage 0 - 300

Date(s) 8/13/2018 to 8/13/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139964-B	**Location Manager**	Robert Paulsen
Production Company	HOLD FAST PRODUCTIONS, LLC	Primary Phone	Mobile - 310-383-3273
Insured Company	HOLD FAST PRODUCTIONS, LLC	Secondary Phone	
Production Title	BOSCH #501-502		

Location Address Commercial St, Vignes St, 1st St, Center St (Inclusive) , Los Angeles, CA, 90012

Location Type Sidewalk

Film Dates 8/13/2018 - 8/13/2018 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Hold Fast Productions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/18

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Hold Fast Productions

Name of Principal (i.e. company name) (Please Print)

846 N Cahuenga Bl., Bldg F2

Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323/993-5600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

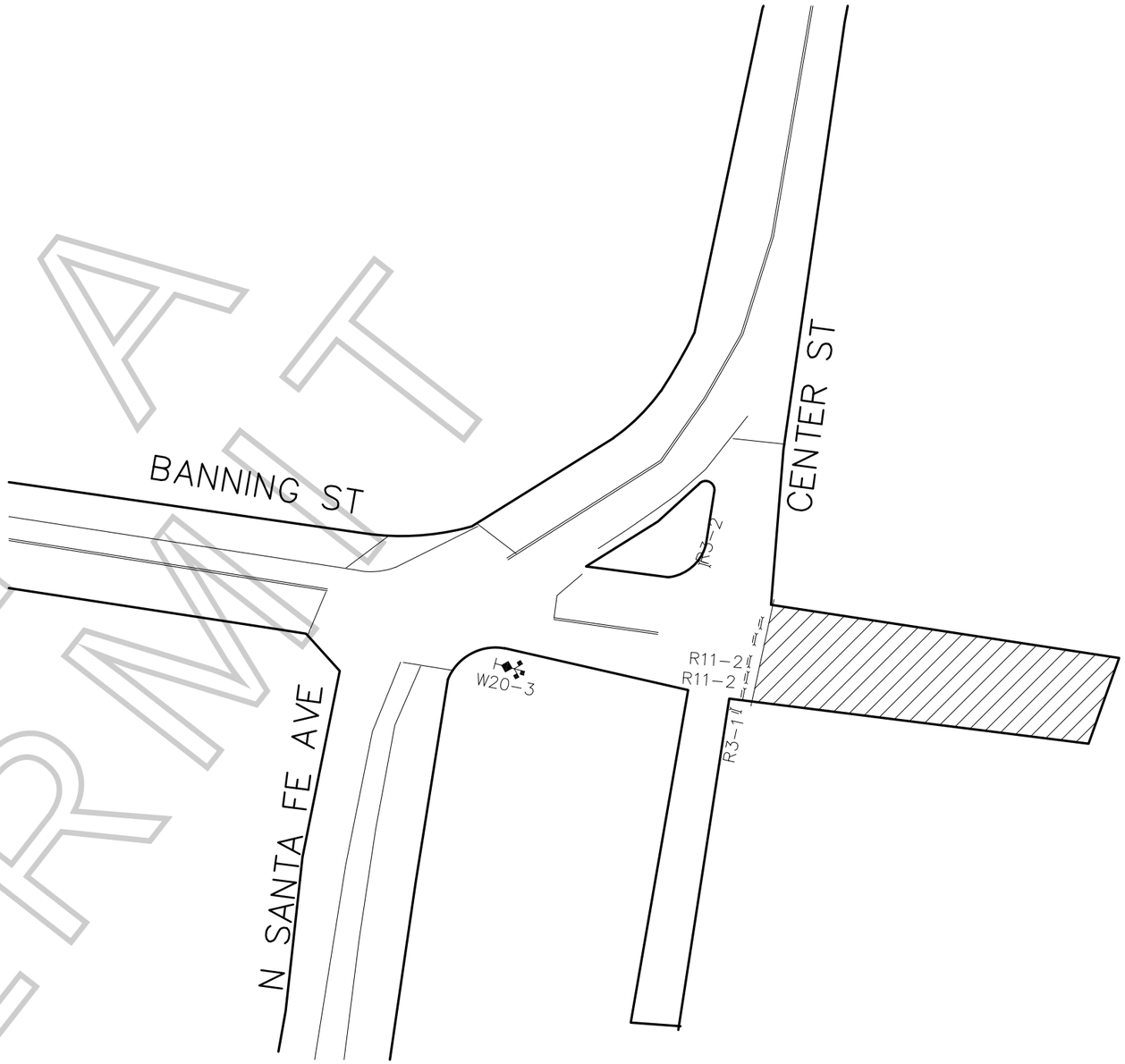
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

NOT A PERMIT



FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-139964

CLOSURE INFO:
FULL CLOSURE OF BANNING ST
FROM CENTER ST-EAST TO THE END

8/13, 0600-2200

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	LEFT: RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

N

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.